



debase productions



Creating brilliant new comedies.

Working in Brisbane and Melbourne; touring nationally and internationally, debase has been producing new shows since 1998.

The company has a reputation for creating high quality performances that engage with audiences and communities. Some debase productions include the critically acclaimed *Chasing the Lollyman*, *Spoilt*, *Hurry Up and Wait*, *The Clown from Snowy River* and *Fly-In Fly-Out*.

Debase has partnered with a number of larger organisations including; Queensland Theatre Company, Queensland Performing Arts Centre, La Boite, The Brisbane Powerhouse, Judith Wright Centre and Knox Community Arts Centre. We have performed at festivals including the Edinburgh Fringe Festival, The Brisbane Festival and the Melbourne International Comedy Festival. And toured in Korea, Singapore, Japan, Malaysia the UK and throughout Australia.

We produce a wide range of work for a wide range of audiences; from children's theatre, to comic-drama, to cabaret and vaudeville. For debase, the relationship with our audience is paramount – this is reflected in the way we create and program work with and for specific audiences.

Debase uses a highly physical and collaborative approach to developing new work. We are strongly influenced by the teaching of Philippe Gaulier and his philosophy that successful performance begins with a sense of play. We believe comedy empowers audiences to reflect and critique vital issues. We are committed to telling Australian stories and exploring our identity.

debase is a not for profit company.

ABOUT THE SHOW

Fly-In Fly-Out

A funny and gritty play about growing up in a mining town, dealing with change and serving fried chicken ...

Jenny lives in a small Queensland mining town: she's almost finished Grade Ten and is struggling to balance school, her part-time jobs, her wayward sister, her relationships, and everyone's expectations. When the charismatic Seb flies into town, Jenny's balancing act is thrown into chaos and her world threatens to collapse around her.

Fly-In Fly-Out looks at how families and communities deal with upheaval and how we strive to adapt. The play examines universal themes through the prism of the mining boom and the influx of fly-in fly-out workers into a small community.



From the makers of the critically acclaimed *Snagged* and *Ithaca Road*, *Fly-In Fly-Out* has been developed in consultation with communities and young people throughout Central Queensland. The show is a must see for audiences of all ages and begins the conversation about what communities can do to develop resilience in the face of change.

ACKNOWLEDGEMENTS

Written by Robert Kronk with Howard Cassidy

Director: Howard Cassidy

Featuring: Peter Cossar, Toby Martin, Timothy Potter, Stephanie Tandy and Tammy Weller

Design: Josh McIntosh

Sound design/composition: Evan Dean

Lighting design: Jason Glenwright

Supported by the Education Community Alliance

PERFORMANCE SPECIFICS

DURATION

75 minutes

SUITABLE VENUES

Proscenium arch, black box, studio or hall

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

11 performances

MINIMUM BREAK BETWEEN PERFORMANCES

90 minutes

APRA OBLIGATIONS

Producer supplied

TOURING PERSONNEL

The touring party consists of 6 people.

Name	Role
Tammy Weller	Performer
Timothy Potter	Performer
Stephanie Tandy	Performer
Peter Cossar	Performer
Toby Martin	Performer
Tbc	Tour/stage manager

PERFORMANCE HISTORY

2013, Queensland tour, 20 performances – mostly to community venues and schools in Central Queensland.

AUDIENCE ENGAGEMENT

OVERVIEW

Community and school workshops are available.

The workshops unpack the themes and issues around resilience and dealing with change as well as exploring the devising process for *Fly-In Fly-Out*.

Fly-In Fly-Out was developed in consultation with communities in Central Queensland and Brisbane. This consultation included creative development workshops which valued the lived experiences of young people and communities and helped them find ways to communicate these experiences and feelings into performance.

The workshops that accompany the tour can unpack the themes and issues with audiences. The workshops can also take participants through the Fly-In Fly-Out development process to help them explore and articulate their own issues. The workshops are ideal for school and community groups.

DESCRIPTION / DETAILS

Workshops can be tailored to meet community needs. As a guide the workshop would run for 70 minutes and requires a large empty space. 10 to 30 participants (more than 1 workshop can be held simultaneously).

COST

Negotiable

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

The workshop can be targeted at local schools as well as community groups, there is no need for any previous experience.

MARKETING

MARKETING COPY

One line

A funny and gritty play about growing up in a mining town, dealing with change and serving fried chicken ...

Short

Jenny lives in a small Queensland mining town: she's almost finished Grade Ten and is struggling to balance school, her part-time jobs, her wayward sister, her relationships, and everyone's expectations. When the charismatic Seb flies into town, Jenny's balancing act is thrown into chaos and her world threatens to collapse around her.

Fly-In Fly-Out looks at how families and communities deal with upheaval and how we strive to adapt. The play examines universal themes through the prism of the mining boom and the influx of fly-in fly-out workers into a small community.

Extended

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"Our students thoroughly enjoyed the performance. In fact they were the most animated I'd ever seen them ... the play wove many of the characteristics of our communities, and the social and economic issues we encounter, brilliantly into a script that was very appealing ..."

– Kim Wood, Clermont State High School

"Fly-In Fly-Out is energetic and fast moving with a rapid tempo that ensures full attention. The characters are instantly lovable. The themes of family, first love, grief, pressure, work/home balance are easily relatable and pose questions for students and teachers to ponder well after the show ... it set tongues wagging."

– Natalie Nunan, Brisbane Bayside College

MARKETING SUMMARY

Marketing material available

- Production and publicity photos

- High quality and edited production footage
- Play script and play DVD are both published
- Broadcast quality raw footage and trailer as well as behind the scenes interviews etc.
- Poster, flyer and email flyers available (at cost)

Fly-In Fly-Out appeals to general public audiences and young people. A combination of matinee and evening performances is advisable. For schools, the play has extensive curriculum links.

AUDIENCE REVIEWS

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VIDEO LINKS

www.debaseproductions.com/shows/flyinflyout

IMAGES

www.debaseproductions.com/shows/flyinflyout

CONTENT WARNINGS / AUDIENCES TO AVOID

Some coarse language and adult themes. Recommended for audiences 14+

TEACHER’S RESOURCES

Extensive teachers notes and publications available.

PRODUCTION DETAILS

TECHNICAL SUMMARY

Fly-In Fly-Out touring set is simple to load and bump in. Sound is run from a laptop using QLab. Lighting is flexible; a detailed design is available for managed venues.

EXAMPLE SCHEDULE

Bump in 3 hours.

Example schedule for a managed venue with pre-rigged lighting.

5 hours to show – load in and bump in set. Laptop patched into house PA

4 hours to show – lighting focus and plot

2 hours to show – break

CREW REQUIRED FROM VENUE

1 x crew required for 3 hours to assist touring party into the venue. Assist to patch laptop into house PA, run plot and focus with tour manager and then program lighting desk.

STAGE

6 meters wide by 5 meters deep.

Venue to supply: house PA and basic lighting rig

LIGHTING

Basic lighting rig and programmable lighting desk required

SOUND

Company to supply laptop for patching into venue PA

Venue to supply: PA

WARDROBE

Access to dressing rooms or changing area required.

FREIGHT NOTES

Set to travel in small truck or van

CONTACTS

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